



22148003



**MUSIC**  
**HIGHER LEVEL AND STANDARD LEVEL**

Friday 23 May 2014 (afternoon)

**SCORE BOOKLET**

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INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the Listening Paper, Section B.

*Tempo moderato* from *Quintet for harp and strings* by A Bax

*Tempo Moderato.* *molto cant. ed espressivo*

Violin I *p* *crescendo*

Violin II *p* *crescendo*

Viola *p* *crescendo*

Cello *p* *crescendo*

Harp *p*

5

Violin I *poco f* *p* *crescendo* *dim.*

Violin II *poco f* *p* *crescendo*

Viola *poco f* *p* *crescendo*

Cello *poco f* *p* *crescendo*

Harp *p*

9 10

Violin I *p* *mf* *f* *mf*

Violin II *p* *mf* *f* *mf* *crescendo*

Viola *p* *p* *crescendo* *f* *p* *crescendo*

Cello *p* *f* *p* *crescendo* *f* *p* *crescendo*

Harp *p*

Violin I  
Violin II  
Viola  
Cello  
Harp

14

*pizz.* *sf* *sf* *crescendo* *f*

*pizz.* *arco* *sf* *p* *crescendo* *f* *pizz.*

*sf* *crescendo* *f* *sf*

*sf* *crescendo* *f* *sf*

Harp

Detailed description: This system covers measures 14 to 17. It features five staves: Violin I, Violin II, Viola, Cello, and Harp. The key signature has three flats. Measure 14 starts with a forte (*f*) dynamic. Violin I and Cello have *sf* (sforzando) markings. Violin II and Viola have *sf* markings. The Harp part consists of chords. Dynamics include *sf*, *crescendo*, and *f*. Performance techniques include *pizz.* (pizzicato) and *arco* (arco).

Violin I  
Violin II  
Viola  
Cello  
Harp

18 20

*arco* *f* *p* *p* *crescendo*

*arco* *f* *p* *p* *crescendo*

*arco* *ff molto cantabile* *p* *crescendo*

*arco* *f* *p* *p* *crescendo*

Harp

Detailed description: This system covers measures 18 to 21. It features five staves: Violin I, Violin II, Viola, Cello, and Harp. Measure 18 starts with a forte (*f*) dynamic. Violin I and Cello have *f* markings. Violin II and Viola have *f* markings. The Harp part has a *f* marking. Dynamics include *f*, *p*, *crescendo*, and *ff*. Performance techniques include *arco* (arco).

Violin I  
Violin II  
Viola  
Cello  
Harp

22

*f* *ff* *p* *f*

*f* *ff* *pp* *p* *f*

*f* *ff* *pp* *p* *f*

*f* *ff* *p* *f*

Harp

Detailed description: This system covers measures 22 to 25. It features five staves: Violin I, Violin II, Viola, Cello, and Harp. Measure 22 starts with a forte (*f*) dynamic. Violin I and Cello have *f* markings. Violin II and Viola have *f* markings. The Harp part has a *f* marking. Dynamics include *f*, *ff*, *p*, *pp*, and *poco f*. Performance techniques include *gliss.* (glissando).



26

Violin I

Violin II

Viola

Cello

Harp

*p* *f dim.* *p dolce* *f*

*p* *f dim.* *p dolce* *f*

*dim.* *p* *crescendo* *f dim.* *p dolce* *f*

*mf* *f dim.* *p dolce* *f*

*f* *dim. p* *f*

30

Violin I

Violin II

Viola

Cello

Harp

*p* *f* *accelerando* *stringendo* *crescendo*

*f* *accelerando* *stringendo*

*f* *accelerando* *stringendo*

*f* *accelerando* *stringendo*

Molto Vivace.

34

Violin I

Violin II

Viola

Cello

Harp

*ff* *ff* *ff* *ff*

*ff* *ff*

1 2 3 4 5 1 2 3 4 5

39 *pizz.* *arco* 40 *Più Lento.*

Violin I *pizz.* *arco* *p* *crescendo* *f* *dimin.*

Violin II *pizz.* *arco* *p* *crescendo* *f* *dimin.*

Viola *pizz.* *arco* *p* *crescendo* *f* *dimin.*

Cello *pizz.* *arco* *fp* *crescendo* *f* *dimin.*

Harp *Più Lento.*

43 *rit. un poco* *Moderato come Tempo Primo.*

Violin I *rit. un poco* *Moderato come Tempo Primo.* *p*

Violin II *p*

Viola *p*

Cello *p*

Harp *rit. un poco* *Moderato come Tempo Primo.* *p*

[Source: adapted from imslp.org, 16 September 2013]